





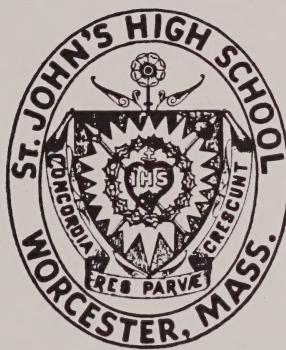








# The Pioneer



*St. John's High School*

*Worcester, Massachusetts*

*1946*

# Foreword

We, the Class of 1946, present this second PIONEER as a memento of the four years which we have spent at St. John's. It is the link that will ever bind the class to its Alma Mater and the chain that will always keep its members close together through many a year as it calls to mind happy memories of days gone by, the days wherein we had not a worry or a care — the Golden Days of Youth.

*Golden days in the sunshine of our happy youth,  
Golden days full of innocence and full of truth,  
In our hearts we'll remember them all else above,  
Golden days, days of youth and love.  
How we laugh with a gaiety that has no sting,  
Looking back through memory's haze,  
We will know life has nothing sweeter than its spring-  
Time. Golden days when we're young. Golden days!*

(Student Prince)

# *Farewell!*

*A cap, a gown, a benediction—  
We're now enrolled in life's conscription;  
We've laughed, we've cried, we've had our fun;  
Progression, depression—all that is done.*

*All life awaits; new worlds will rise,  
But see the sorrow in tear filled eyes;  
The morrow dawns—we know not where;  
The morrow fades—shall we be there?*

*“Till we meet again,” as the saying goes,  
God give to us a life that knows  
A host of friends as dear and “swell”  
As those to whom we say farewell.*

*Like scented roses with teardrop dew,  
The fleeting years were all too few.*

—J. Butler.

# Dedication

## TO THE BROTHERS OF SAINT FRANCIS XAVIER

It is in humble gratitude that we the class of 1946 dedicate this little work to our teachers, THE XAVERIAN BROTHERS. These men of God have, for the past fifty-three years, been guiding and directing young men through the portals of Saint John's to the myriad walks of life which eventually lead to God. May they accept this endeavor as a token of our sincere appreciation.

*I do not crave celestial fire,  
To kindle hearts of youth;  
I simply ask the gift divine  
To lead my class to Truth.*

*To lead them thru' School's devious ways  
To see them grow apace  
Along the path where Wisdom stands  
And doles out heavenly grace.*

*I pray to fashion their young minds  
To know and do their part;  
I seek to see them drawing near  
Unto Thy Sacred Heart.*

*Great Teacher, list unto my prayer!  
Oh, harken to my plea!  
My very heart's desire is this:  
To lead them nearer to Thee.*





# Reminiscence

*There is a building of mighty structure that stands on Temple Street,  
Just a bit of architecture is all that some eyes meet,  
But every time I walk this way, and the building I pass by,  
It reminds me of the happy days in dear old Saint John's High.*

*I think of friends I used to know, of fellows like Mike and Pete;  
I think of other fellows, too, that I seldom chance to meet;  
I also think of sports, and a grand man like coach Jim;  
Exams begin to enter my mind, and how my head does swim.*



*My thoughts turn to First Friday and breakfast with the boys;  
I remember the report cards, and all the sorrows and joys;  
I recall the tourneys at Boston, for which we all would save;  
For another of those weekends, how the team would work and slave!*

*The happiest day for some was that of graduation,  
But my heart was filled with dismay to the point of saturation;  
For I knew I was saying goodbye to the happiest days of my life,  
And ready to face a world in the midst of grief and strife.*

—Joseph A. MacWade.

## *Vale!*

*This June marks a chapter in our Book of Time  
As the day when the world to us calls;  
Too soon it is over; too soon we depart  
From Saint John's and its sheltering walls.*

*As boys did we enter; as men do we leave;  
Oh, how quickly the four years have flown!  
While we studied here at our High School so dear,  
The good seeds of our childhood were sown.*

*Though we've known real joys, we were not without sorrows;  
Ah, but that was part of the "game",  
And as we embark on our future tomorrows,  
Sweet school mem'ries will strengthen our aim.*

*The spirit of truth, with the spirit of love,  
And the lessons of faith that have been  
Instilled in our hearts now encourage us on  
With the ideals of good Catholic men.*

*And as we go forth — the sons of Saint John's  
In life's trials we can't help but excel;  
We'll cherish each truth that has garnished our youth —  
Saint John's High School, we bid thee farewell!*

*—T. Duffy.*



Faculty



BROTHER THEOPHANE

Principal



BROTHER ANTHONY

1 A



BROTHER ELIAS

4 A



BROTHER ANDREW JOSEPH

3 A



BROTHER METHODIUS

2 A



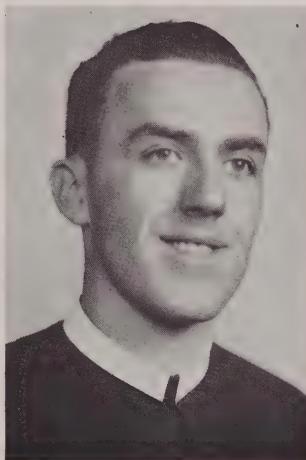
BROTHER VICTOR

4 B



BROTHER HAROLD

3 B



BROTHER BEDE

2 B



BROTHER JEAN

1 B



MR. JAMES DORSEY

Coach



*The Graduates*

**FRANCIS R. ADAMSKI***"Fran"*

Fran is the blond, cheery fellow that is seen trudging up and down Grafton hill every day. Being known as that handsome fellow who plays guard on the grid team, Fran comes in for more than his share of social activities. Never one for overheating himself this lad saves his energy for Bill's Spa and for keeping the feminine citizens of the Hill happy. Fran takes everything in stride and is sure to make out well wherever he may go.

**ARTHUR J. ALIX***"Art"*

Art is a student, athlete and gentleman. He has always been in the better than average bracketers; he has been a member of the grid squad for three years. During this time he has proven his worth as all opponents will agree. He has an ever ready smile and a keen sense of humor — these are a few of the qualities that will "make" Art wherever he may go. We his classmates wish him the best of everything as he heads into the Holy Cross pre-med courses.

**ROBERT E. BOWE***"Bob"*

Bob is one of the wittiest members of the class. His timely jokes and good humor are a balm for the class weary. This lad has hosts of friends of whom many are of the fair sex. He is a real rooter and is ever present at the school affairs. The social side is well taken care of also. Bob will go a long way after he leaves the halls of St. John's, because along with his good nature he has the abilities of a scholar.

**PAUL H. BUCKLEY***"Buck"*

This good looking lad is a new comer to the class of '46. He is a transfer from South High. Paul is one of the strong, silent type; he is an avid boxer — he has a good standing at the Boys' Club and is a member of the team. In his short stay at St. John's Paul has proved himself an all 'round good fellow and has won the respect of his new classmates. We wish him the best of luck wherever he may go.

**JAMES F. BUTLER***"Jim"*

Oxford will never have a better sport, gentleman or scholar than its own Jim Butler. Jim is a popular debonair fellow who is well liked by his classmates. As this fellow leaves the Alma Mater he has in view a pre-medical course as offered by our College on the Hill. After completing his studies Jim has hopes of entering some one of the better dental schools. It is a good long plan — well worth the attempt; and Jim is the man that can do it.

**RICHARD P. CLIFFORD***"Dick"*

Dick is one of the boys from Vernon Hill and a member of the Jeffersonians. Dick has a reputation around the campus as a hot trumpeter; who hasn't heard him as he passed up and down the hill. An argument is bait for this Philoponia debater — he loves them. Dick has represented the school in the annual diocesan debate for the past two years. Besides partaking in the finer things Rich is always on the spot to root for the Pioneers.





**WILLIAM S. CONDON**  
"Bill"

Bill is one of those fellows that does not have much to say but, if he chose, could put many an intelligent man to shame. "Like the river, he is deep." The honor roll was the regular thing during his stay at St. John's, and it will, no doubt, be habitual for another four years, because Bill expects to attend the Cross. Bill is not the conventional book-worm; this can be evinced from the fact that he is outdoor man enough to be a scout master of a Shrewsbury Troop.



**JAMES J. COSTELLO**  
"Jim"

Jim is the quiet kind of lad; he journeys in from Clinton every morning and claims that it was well worth his while. Jim is quite a baseball player; he has held down the outfield of the school nine for the past two years, and has done a good job of it. The Clinton lad plans on a short turn in the U.S.N. after which he hopes to be able to return to school to study medicine. Good luck, Jim!



**DAVID W. CREEDON**  
"Dave"

The outstanding characteristic of Dave is his seriousness; he takes nothing for granted, but works industriously to make whatever bits of knowledge that come his way a part of himself. Dave has, during his four years, evolved from the timid lad to the popular ever ready fellow we now know. Dave is a Philoponia man, and proud of it. He is also a thespian — a fact proven beyond doubt by his sterling performance in "Gold in the Hills".

**ROBERT P. CRONIN***"Bob"*

Bob is one of the many Newton Square lads — he is known for his driving, basketball, tennis, and girls. The classes he loves best are Physics lab and P.T. Bob has been an important cog in the St. John's dramatics for the past three years. Who will ever forget "Hawkshaw, the Detective"? The St. John's Tennis team would not be much without his sterling performances. This drive and love of activity will take this real man a long way.

**CHARLES E. CULLEN***"Charlie"*

Charlie is happiest when he is tinkering around in the physics lab. We will always remember his experiment with the electric socket — it fizzled, and not only that it charred his pencil. However, Charlie is ordinarily a quiet, unassuming but progressive student. He hails from the big town of Shrewsbury, yet never missed a Pioneer event that crossed the calendar. His plans for the future are not quite definite but whatever they are — here's luck!

**JAMES P. DIGGINS***"Jim"*

Jim has the distinction of being the tallest member of the graduating class. He hails from Boynton Hill, a distance which he covers in jigg time with those long strides he can take. He is a quiet and serious student who has hit into the good marks ever since he started out in High School. Jim has his eye set on Holy Cross where he hopes to follow in the footsteps of many a St. John's man. Jim will go places!



**THOMAS F. DUFFY***"Duff"*

Tom will ever be remembered as the orator who shook the walls of the old place till it nearly tumbled. He consistently took the awards in all the oratorical contests ever held in the school, and a good number of placements in contests of wider range. For three years Tom lent his talents to brighten the stage during the school plays. The Philo-nonia was well rewarded by this debater's ability. Duff's forceful oratory indicates SUCCESS.

**JOSEPH P. DRUMMY***"Joe"*

Joe is one of the men that comes all the way from Marlboro to attend St. John's. He is the smallest member of the class but has one of the biggest hearts and most effervescent personalities of the lot. Joe is reputed to be a good athlete, but he seems to keep his talent for the Marlboro circuit. As a student Joe takes his place in the upper half of the class. Joe's future plans are not settled as yet, but we predict a great future for a great fellow.

**FRANCIS EARLY***"Moose"*

"Perpetual Motion" is the expression that best describes this dynamo. He always has something cooking by way of classroom quips which keeps the whole class wide awake and in good humor. As an athlete Moose hits high; however, he has limited his activities along this line to extracurricular. He did play for the J.V. two years, but it seems that the pressure of work took most of his time. He drives a truck for the Post Office — and it has a future!

**ROBERT A. GOULET***"Bob"*

Those who have seen Bob's sterling performances on the gridiron for the past three years, and especially the last, will remember his perseverance and "stick-to-it-tiveness". These qualities are inbred in him and show constantly in his activities. Perhaps the most quiet in the class, Bob exudes a confident and industrious air which leaves its mark on those about him. He is a manly man and a loyal rooter for all S. J. events, athletic and otherwise.

**EDWARD H. GRANT***"Ed"*

Ed entered into the co-operative spirit of the school and came all out by way of things academic and extracurricular. Ed finished his schooling a few months ahead of time and entered Dartmouth College where he is at present doing a good job. Football was his forte for three years and Tennis occupied him for two seasons. He worked well to give himself and the school a good reputation. Go to it Ed, *Excelsior!*

**PETER J. HARRITY***"Pete"*

Here is a lad of whom the school can well be proud. Pete has a personality that is wonderful. He is earnest, peppy and persevering. Pete is a good sportsman which can be seen by the fact that he has been an indispensable cog in the grid mechanism for two years. As a senior he was co-captain of the squad along with Owen Ryder. He is the lad that influenced the organization of the present Tennis team and has captained it for these three years.





**JOHN F. HYNES**  
*"Red"*

Red came to St. John's from North in his sophomore year and from that day has grown to be an actual part of the school. He was on the football squad for his junior and senior years. Every one will remember the fine scrap this little (for a guard) man offered his biggest opponent. He has "guts" and then some. He has acted as co-chairman, with Dave Creedon, of the senior hop. He is popular and with good reason. Red's winning ways will bring him far after he leaves St. John's. More power to you, Jack!



**ROGER A. ISABELLE**  
*"Rog"*

Rog comes from the little town of Grafton. And he is proud of it. This man is listed among the more quiet members of the class. He is unassuming but far from a milquetoast. He plugs along and gets what he goes after. This is one quality that will stand him in good stead in the battle ahead. He never got the opportunity to stay with the gridsters; although, he tried it twice. The senior class wishes Rog the best of everything and success!



**WILLIAM J. JOYCE**  
*"Bill"*

Bill is a member of the Providence St. Hill crew -- sometimes called the "Triple-S". He is a quiet but humorous fellow. As a student he ranks high, the honor roll was just another thing for him. He took an active part in the intramurals, and fairly well burned up the court. As for the future, Bill expects to attend Bates College in Maine. He has the advantage of being able to break in easily, since his brother Jack is already there and blazing a worthwhile trail.

**NORMAN LA PLANTE***"Norm"*

Norman is the good natured fellow who joined the class in the senior year. He hails all the way from Rochdale, a trip which he makes in a convertible coupe with six or seven of his fellow townsters. Norm was a part of the gang after his first week of school and a boost to the class in general. As a student he ranks better than average and honorable in some spots. He's a plugger — a desirable quality to win success.

**FRANCIS J. LAUGHLIN***"Fran"*

Fran is one of the Marlboro contingent and loves the trip despite the fact that many consider it a hardship. St. John's is lucky to have such a fellow on its roster. Fran pulls down a position on the honor roll every month. At present he hopes to make the Navy where he will really advance with lightning speed, if he continues at the pace he set here in Worcester. Best wishes to you Fran and God speed!

**JOHN J. MacDONALD***"Mac"*

Mac is one of the lads that lives on the Providence Street hill and a member of the Triple-S Club. Mac is, in general, rather on the quiet side at school, but is quite active in the field of sports on the hill. At school he is among those that consistently take the scholastic honors. He hopes to attend Holy Cross next September; and he is the fellow that can do it too. May you succeed in whatever you endeavor, Mac!





**JOSEPH A. MacWADE**  
"Joe"

Joe has been as active as a bee for his twelve year stay at the Temple Street institute. During the last four, however, he out-did himself. Joe has been a three-way manager for the sports program for his four years. He has been the lad that worked behind the scenes and never received the plaudits of the crowd. Joe manages, also, to hit into the honor section when it comes to books. After school he can be found shaking sodas at Ma- loney's Drug Store, still making life sweet.



**LOUIS P. MONTI**  
"Lou"

Every day for four years Loui has made the long trek from the big town of Marlboro to attend St. John's; for this alone he deserves credit. Although Loui never burned up the school running up his marks he has a fair average. He is soft spoken and generally quiet, but very pleasant. This Marlborite is not quite set on his future plans, but whatever they come to be he will do a good job, because he has the qualities of a plugger.



**GEORGE A. MORIN**  
"George"

George is one of those people that never seems to worry. He always has a smile on his face and a story on his lips. Many is the story the fellows have heard of the narrow escapes George had in his vintage model of what he calls a car. This man hails from the big town of Oxford and don't think that he isn't proud of it. George says it is a privilege to even pass through the town. It looks like the Army is waiting for George after he leaves here. Best of luck to you!

**MICHAEL J. MORRILL**  
*"Mike"*

Mike is one of those lads that gets into everything; a fellow in demand. He has been on the basketball squad for three years, baseball squad for three years, and Red and White for four years. He managed to capture the co-captaincy of the basketball and baseball squads. The Red and White and Year Book were edited by this all around jack of all trades in his last year and he was chosen president of the C.S.M.C. To top all that he is an excellent student — now, that's a real man for you.



**WILLIAM L. MURPHY**  
*"Billy"*

Billy has hit a berth on the Pioneer teams for these past three years. He was on the eleven squad where he played the backfield. He co-captained, with Mike Morrill, the '45-'46 basketball season. Due to an injury this active piece of streak-lightning did not go out for the baseball team during his senior year. Bill is a good natured, popular fellow with winning ways which indicate that he will make something of himself later.



**WILLIAM M. NIXON**  
*"Billy"*

Billy is the little red headed fellow that has been running around the school for the past four years. He has an ever present smile and an all around good nature. He comes from the famous, so he says, Tatnuck. As a student Bill hits into the average column. He is not an active participant in athletics, due mostly to his petiteness, but is right there to egg the Pioneers on to victory. Good things come in small packages!



**JOSEPH P. O'BRIEN***"Joe"*

Joe is not exactly the quiet type, but not loud either. He is ready to enjoy a good joke now and then and also ready to go to it and plug to get on the outside of his school subjects. Joe surprised the whole school in his elegant performance as "Chuck Connors" in the annual stage production "Gold in the Hills or the Dead Sister's Secret". It is these bits of hidden talent which show that Joe has the stuff real men are made of!

**PAUL J. ORRICO***"Paul"*

Paul is the dark curly haired fellow that comes and goes without attracting much attention. He is a quiet student ever ready to help a classmate in distress. He is a good one for relating happenings; as one stands apart from the group he can enjoy himself just watching Paul tell a story. He goes through all the motions and uses about three hundred different facial expressions. This ability to keep attention of his listeners will be a great asset.

**DONALD J. PUZAR***"Puz"*

Don is one of the biggest lads in the school; he has hit the altitude of approximately 6' 3". He is a big man and has a heart just as big as he is himself. There is never a day that passes which does not find Puz in the best of spirits. He used to come to school on a bike but he got too long for that — we're not saying what happened to the bike. We wish Puz the best of God's blessings wherever he may go.

**GEORGE J. QUIRK**  
*"George"*

This is the diligent George who continually astonished teacher and student alike with his translations of seemingly impossible Greek phrases and explanations of tough physics problems. His hard working, but genial attitude has endeared him to all. Hailing from Shrewsbury, George takes plenty of ribbing about his rustic stamping-grounds, but he gives back as much as he takes. A real St. John's man for four years we know George will acquire all the success that his industrious soul might point for.

**CHARLES T. RADZIEWICZ**  
*"Chuck"*

Chuck is a tall, good natured St. John's Man; St. John's man in the true sense of the word, because he has been attending the Temple St. classes for twelve years. He is an energetic lad; for two years he worked in the annual school play behind the scenes. In his senior year he finally got up the courage to go out for a part in the play and walked off the stage with the honors in the part of the hero, "Jack Dalton" in the melodrama "God in the Hills."

**OWEN F. RYDER**  
*"Humph"*

Humph has been an essential cog in the eleven for three years. In his senior year he was Co-captain of the team along with Pete Harrity. In this same year he won honors as an all-city center. That is quite a feat and shows the driving and persevering personality of the lad. Humph comes in for his social affairs too—and who wouldn't want to go to a prom with an all-city center. Despite the popularity and the hardships of daily practice he has hit the honor roll constantly.





**JOHN J. SHEA**

*"Jack"*

Jack is another of the Providence St. contingent. He is a tall, dark, handsome lad that has a way with the fairer of God's creatures. Jack is quiet and unassuming; he is well liked by his fellow classmen. He is ever present at school functions particularly those of an athletic or social nature. As a student Jack could be better than average, but seems content with average grades. However, we know that he has lots of good stuff in him and that is what makes for success.



**WALTER J. STEINBERG**

*"Chinkie"*

Chinkie is another member of the Providence St. group that attend the school. Walt is an honor student and with a little application could come out at the top of his class. He is not a member of the Pioneer teams, but he is quite active in the sandlot games—particularly football. As a social man he has had a lot of success. How many times have we seen six or eight young folks come tripping out of Walt's big car all dressed for a formal evening of fun?



**LLOYD F. WELCOME**

*"Zombie"*

Zombie has the distinction of being in the dispute as to who is the tallest boy in the class. However, there is no argument as to who is the smartest in the class; when this argument comes up the entire class gives over to Lloyd. He even won the honor of giving the valedictory speech at the graduation of the class of '46. Lloyd is not a book-worm by any means. He finds lots of time to enjoy the other classmen and work his magic tricks. He is a magician in his own rite.



We, the Class of nineteen hundred and forty-six, being of sound mind, much said to the contrary, do ordain and establish this to be our last will and testament.

To the Faculty we give our sincere appreciation and gratitude for their untiring efforts on our behalf during these past four years.

To our athletic director and coach we bequeath our heartfelt thanks for the splendid job they have done in molding many a fine man, and providing wholesome recreation for the student body as a whole.

To the Junior Class we bequeath our indomitable spirit as gentlemen, students, and athletes, the which we hope they can attain.

Bill Condon, our Salutatorian, leaves his prowess as a scholar to Eddie Riordan.

Charlie Radziewicz leaves his many rejected applications to the various colleges and universities throughout the nation to his brother Eddie.

"Zombie" Welcome leaves his scholastic ability to Francis O'Shea.

Senator Clifford leaves for a talk with Moltov.

Art Alix leaves a wide open space at tackle.

"Jumbo" Diggins leaves his barber to Ed Collins.

Joe O'Brien leaves his French pronunciation to Nick "Shirt" Pingeton.

Bill Joyce bequeaths his unassuming manner to Bill Schollard.

Ed Grant gives his curly hair to Joe Brosnihan.

Joe MacWade leaves his job at Maloney's to Bill Donahue.

Bill Murphy leaves his ability on the basketball court to Don Burke.

David Creedon leaves his Vice-Presidency of the Philoponia, his sparkling wit, and his position as Bro. Andrew's most avid chemist to Eddie Canavan.

Pete Harrity and Owen Ryder leave the glory of the football captaincy to Larry Sullivan and Jackie Herbst.

Tom Duffy leaves his immortal voice, which will echo down through the years to quicken the pulse of any aspirant to the debating team.

Don Puzar donates his height to Peter Malloy.

Johnny Hynes gives his sartorial elegance to Ducky Ryan.

Jim Butler leaves his night work at St. Vincent's to Jack Needham.

Jack Shea donates his late slip to Eddie Harrity.

Fran Adamski leaves his girls next door to Ray Conlon.

Paul Buckley leaves his quiet ways to Tom Hovey.

Lou Monti wishes to bequeath his seat on the bus to Marlboro to any commuter.

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# Class Prophecy



It was 1:30 P. M. on the afternoon of September 1, 1956 when I picked up the afternoon edition of the *Daily Mirror*, Worcester's chief newspaper, edited by Michael Morrill. Across the top, in blazing headlines, the words "Immense deposits of Uranium discovered in South America" glared at me. I looked at the paper and thought of the conference with Senator Clifford from which I had just returned. Sen. Clifford had requested that I move my department store, the O. F. Ryder Co. to South America, that I organize a company of men to go there and build a city in the midst of the wilds of Peru for the convenience of the thousands of workers which the U. S. Government had employed to mine the valuable metal. I had informed Mr. Clifford that I would consult some of the influential men of our city to acquire their opinions.

The following evening I met with Publisher Michael Morrill, Post Master George Quirk, Professor William S. Condon of W. P. I. and Mayor Thomas F. Duffy. We decided to accept this unusual proposal and, furthermore, drew up a list of the men whom we wanted for the numerous positions.

After completing the business at hand Mr. Morrill and I hailed a cab to go to Frannie Adamski's Ice Cream Bar. The cab driver was none other than George Morin who promptly whisked us to our destination. Inside we spotted the eminent Arthur J. Alix, M. D. and Joe O'Brien, Railway Inspector

for the Worcester Consolidated, seated at a table. We were warmly received by the manager and the other two men. After a short discussion, Dr. Alix decided to give up his practice in favor of conducting the new hospital under construction in the new city. O'Brien was glad to accept the position of superintendent of the transportation system, which he agreed to organize.

Our next stop was at Johnny Hynes' Empire Ballroom, at which Jim Butler and his orchestra were playing. Duke Early, the wealthy race track owner, was just coming out of John's office, so we approached him with a lucrative offer. He said that he would sell the race track and get in with the old gang; Jim Costello, the current idol of the screen, had been trying to buy the Duke out for the past three months—that made things easier. Early was to take over the organization of sports in the rapidly forming metropolis.

The next day we informed the Senator of our acceptance. Our departure was set for October 1st, and there was plenty of work to do before then. In the meantime, I had learned that Professor Lloyd Welcome, the Geologist who discovered this treasure, was to receive a special recommendation from the government.

Mr. Quirk had already sent letters to men required for essential positions, with directions to journey on the "Southern Queen" out of New York on September 15th so that they could be well situated in the city-to-be by the time that it was ready for occupancy.

On the first of October Mayor Duffy and Post Master Quirk were at the Municipal Airport to see us off on the first leg of our journey. In the little group was Prof. Condon, who was to organize an educational system, Messers Early, O'Brien, Dr. Alix, and "Scoop" Goulet who was to carry the exclusive story back to his employer. Our competent pilot was none other than Bob Cronin. During the

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Football



With only three weeks to practice before its first encounter with South High, St. John's faced one of its most favorable schedules in many a year. A group of about seventy reported and among the candidates that formed the backbone of the team were Co-Captains Pete Harrity and Owen Ryder, who was as strong at center as he ever was, and Pete was calling the plays at the halfback position. The first string tackles were two big husky seniors, Art Alix and Don Puzar, and Bob Goulet who manned one of the guard slots made every opponent think that they had five backfield men. Leo Cadrin covered the other guard position and the ends consisted of Leo Hallen and Pete Sena. The Pioneers had a streamlined backfield consisting of triple threat Jack Herbst, a hard running back in Larry Sullivan, greased lightning in Tony Manzello and a real plunger in Pete Harrity.

St. John's started the season with a bang turning back South 6-0. The touchdown came late in the last half when a South defender deflected a pass from Jack Herbst right into the arms of end Pete Sena who crossed the

goal line untouched. Pete Harrity's running was impressive for the Dorseymen while Barrios stood in the limelight for the Colonels.

The following week the Pioneers contended with North in what was a game of fumbles because of continual rain. One such fumble proved costly for the Pioneers when they dropped the pigskin near the goal line. On the following play Sotropoulos caught a pass and went into paydirt for North and the lone touchdown of the game. The Pioneers overshadowed the Polar Bears in the statistics and several times threatened to score.

Gaskill Field was the scene of the next tilt and found the small Redmen matching brawn with the Trade Mechanics. St. John's did a wonderful job of holding its own in the first half keeping the Trade machine to two touchdowns and scoring one themselves when Larry Sullivan intercepted a pass on his own 40-yard line and ran the rest of the way untouched. In the second half, Coach Dorsey knowing his team was tired, put in almost every substitute on the bench and it was against these boys that Trade ran up the score

**Tony Manzello**



**Bob Goulet**



**Leo Cadrin**



**Larry Sullivan**





'till it reached 40-7. It was a tough one for Jim Dorsey and his plucky youngsters.

Billy Abraham, a substitute quarterback broke into fame when St. John's traveled to Lawrence the following week to tie Central Catholic 6-6. Abraham was sent into the game late in the first half and right away the Pioneers' attack started to click. Billy completed a pass to the flank to Owen Ryder for a substantial gain. Next a long one to Tony Manzello who brought the ball down to the opponents 14-yard line. On the next play Abraham passed to Ryder for the touchdown. It was in this game that Mr. Dorsey changed the lineup as an experiment. Ed. O'Connor started at center and Owen Ryder was switched to the backfield and Pete Harrity was converted back to his old end position.

The next game was a heart breaker for the Pioneers when they lost a close one to highly favored Commerce 7-6. The smaller Redmen outran and outpassed their much bigger opponents but couldn't seem to cash in on their scoring chances. Cariglia's running stood out for Commerce and Jack Herbst who

scored the Pioneer touchdown also displayed wonderful kicking ability, placing the punts where he pleased.

St. Bernard's came after Commerce and was one of the toughest games of the season. Near the end of the first half Pete Harrity caught a pass and raced some 60 yards to the Bernies 10 just as the half ended. In the second half Owen Ryder intercepted a pass and ran it back to the 11-yard line of the opponents. On the next play Jack Herbst went around end for the touchdown. The attempt for the point failed and the game ended with a 6-0 victory for the Redmen.

Lady Luck did not shine on the Dorseymen when they met Classical and outplayed them only to lose 13-7. The Pioneers had real tough luck when they got near that 10-yard line. The first touchdown for Classical came about when Oswell caught a pass from Patrick that looked as though it was overshot. The second tally was registered by Ziggy Kenary on a long run. The Temple Streeters touchdown came late in the second half when Larry Sullivan caught a pass and scampered all the

Pete Harrity



Bill Murphy



Bill Abraham



Owen Ryder





way to paydirt. Dick Herbst made good the extra point with a fine kick between the uprights. St. John's piled up more yardage in the statistics than Classical and besides this played so well, despite the absence of several regulars. Jack Herbst was missing from the lineup during the last half due to a leg injury.

#### THE LAST WHISTLE

Many a senior left Fitton Field quite down-hearted after the St. Peter's classic. The Pioneers who had outplayed their opponents from the start to the finish had to settle for a 6-6 tie. The St. John's attack was highlighted by the running of Larry Sullivan and Tony Mazello, together these two backs ran off first downs one after another. It was fumbles that cost St. John's their chances to score. The game started with red hot action when Larry Sullivan took the ball for a 26-yard run but in this same drive the Redmen lost the ball through a fumble. The next time they gained the ball Sullivan and Manzello began an unsustained march toward the goal. On about the 20 Sullivan took the ball again

and wiggled his way to the 8-yard line when Lemire hit him only to be carried on Larry's back across to paydirt. Dick Herbst attempted a drop kick, was blocked and the score remained 6-0 in favor of the Redmen. The St. Peter's score came in the final period. After being thrown for an 8-yard loss with last down coming up, Gerry O'Rourke tossed a 5-yard pass to Rosy Ryan who bulled his way over into the end zone. Leo Cadrin blocked the kick for the point. Considering the fact that he entered the game all taped up, Jack Herbst played a terrific game at quarterback. Jack would not have seen much action had it not been for the fact that Billy Abraham injured the fingers on his right hand and could not hold on to the ball.

#### THE SENIORS

*Co-Captain Owen Ryder* was one of St. John's contributions to the All City team and regular for the Pioneers three years in a row.

*Co-Captain Peter Harrity*, member of the squad for three years, was injured again be-

Jack Herbst



Art Alix



Don Puzar



Pete Sena





fore the St. Peter's game for the third successive season. He has played a total of six minutes in three Turkey day tilts. Pete was undoubtedly one of the hardest workers on the team.

*Bill Murphy*, a pint sized quarterback, was converted to a halfback for the St. Peter's game and was right in there fighting all the time.

*Bob Goulet*, the small, modest, soft spoken product of St. Stephen's, was undoubtedly the hardest charging lineman on the team.

*Art Alix*, who tips the scale at 190, completed his third year of varsity football. Art was a huge factor in the St. John's line.

*Don Puzar* with his six foot, four inches of tackle was the most improved ball player of the year. Being awkward in his early years Don displayed his real worth in his last year at Temple Street.

*Johnny Hynes* was the St. John's bulwark of defense — no play all year went by this small but fighting guard.

*Bobby Bowe* was a hard worker who should have tried football in his early years. Bob was a tackle and very strong on defense.

#### ORCHIDS TO COACH JIM DORSEY

Since this class of '46 is the first class Mr. Dorsey has coached from Freshman to Senior year it is fitting that we bestow on Coach Jim the praise and acknowledgment that is due him for his fine work in our four years' stay at St. John's. Although the basketball team has won the prizes in the past few years, it can be safely said that Mr. Dorsey worked harder during football season than with any other sport. After all records don't mean much when you come right down to brass tacks.

The purpose of sports in a school is to teach young boys how to be men, how to take and how to dish it out. It is to impress upon them the fact that no matter how high the odds are against them they must keep fighting and eventually things will come their way. Football is one of the best builders of character and if there is one thing that Mr. Dorsey did excellently it was building character. The team could not have had a better man to imitate than Jim. He taught them the game the clean way, which is the right way. Any official will verify the fact that there was not a better behaved team in the community than St. John's. The players appreciate what Mr. Dorsey has given them and departing from old St. John's want to wish God's blessings upon a swell coach and a perfect Catholic gentleman.



## FOOTBALL SQUAD

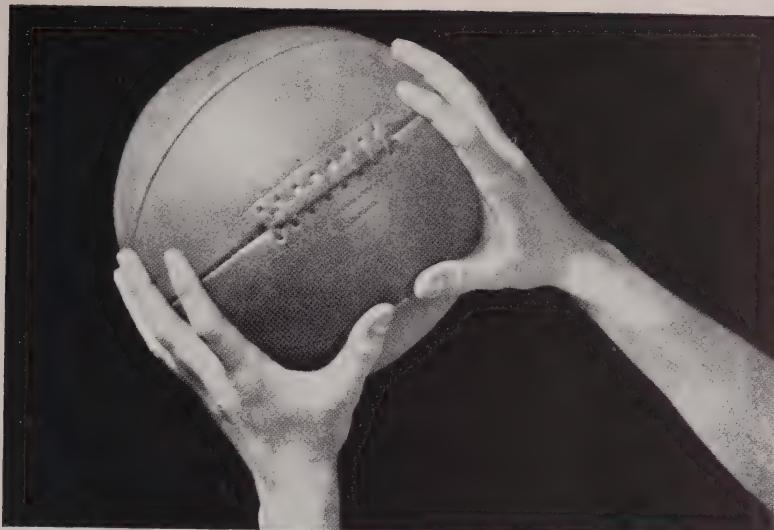
Top Row, left to right: Bob Bowe, John Mazeika, Jack Needham, Fran Paciello, Jack Nugent and Ed Harrity.

Fourth Row: Dick McCarthy, Bob Keefe, Turk Murphy, Red Hynes, Dick Higgins, and Jack Masterson.

Third Row: Bill Murphy, Tom O'Connor, Tom Loan, Dick Herbst, Ike Lee, and John McWade.

Second Row: Tony Manzello, Billy Abraham, Jack Herbst, Larry Sullivan, and Pete Sena.

First Row: Art Alix, Bob Goulet, Co-Captain Peter Harrity, Co-Captain Owen Ryder, Leo Cadrin and Don Puzar.



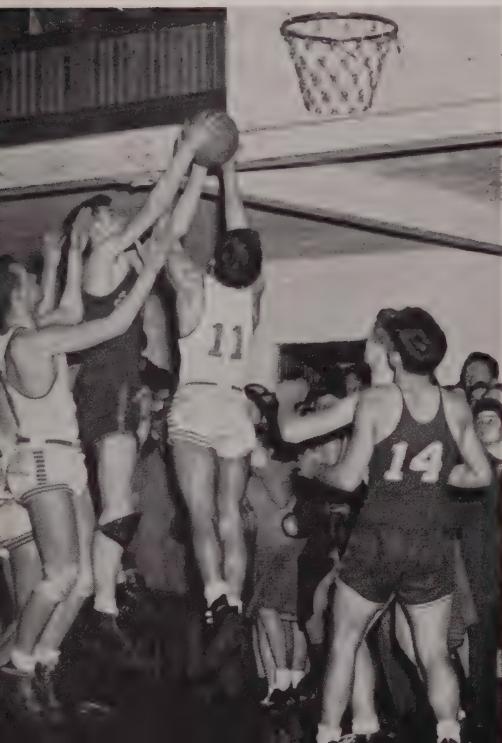
*Basketball*



Despite the fact that only two veterans, namely Co-captains Mike Morrill and Bill Murphy, were among those who answered the call for basketball, Coach Jim Dorsey again did the unbelievable and moulded another winning Pioneer quintet. Coach Jim was swamped by 80 youngsters who answered the initial cage call, and after much sifting-out the following were picked to wear the Red and White in Varsity Play this season.

## *Season*

The capable Co-captains covered the guard slots, while the high scoring Herbst brothers paced the Pioneers at the forward positions. Jim O'Connor, a lanky Soph, did a great job at center in his first year of varsity ball. The Dorseymen faced about the toughest schedule any St. John's quintet has ever met, the total number of games being 24, out of which the Pioneers won 15 and lost 9. The games which highlighted the season were the two tilts with St. Peter's, both of which ended in overtime periods, and were played before capacity



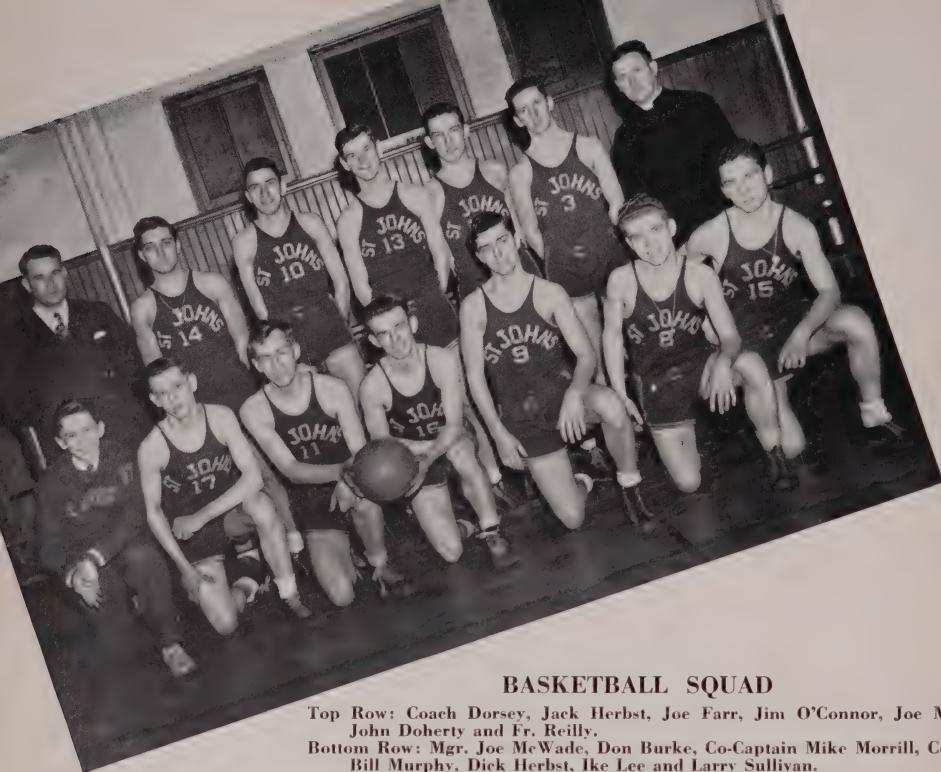


## Review

crowds. In the first game the Pioneers paced by Billy Murphy and Jack Herbst staged a scorching rally in the second half, and at the last ten seconds, when a reserve, Joe Farr, was fouled, the Red-men trailed by one point. Elected to throw the free shot, Joe Farr stood at the foul-line with the responsibility of a victory on his shoulders. Before the tense, screeching spectators the shot was successful, and the game went into an over-time. After one minute and three-quarters, Jack Herbst's one-handed shot broke the deadlock and then

both Murphy and Herbst tallied free points. With 30 seconds to go, Rosy Ryan broke the ice for St. Peter's and the score stood 38-36. The St. Peter's forward pressed O'Connor and had him tied up under the S. J. Basket when he threw a hook pass to Ike Lee who streaked across the floor and scored the basket that sealed St. Peter's fate. The second St. Peter's game was every bit as thrilling. The Pioneers led throughout, but a valiant rally





### BASKETBALL SQUAD

Top Row: Coach Dorsey, Jack Herbst, Joe Farr, Jim O'Connor, Joe McCarthy, John Doherty and Fr. Reilly.

Bottom Row: Mgr. Joe McWade, Don Burke, Co-Captain Mike Morrill, Co-Captain Bill Murphy, Dick Herbst, Ike Lee and Larry Sullivan.

by the Purple-men, led by King, who scored 19 points, enabled St. Peter's to tie the score with only three seconds to go. In the overtime, substitute Larry Sullivan scored, making the score 41-39. With ten seconds remaining, St. Peter's Rosy Ryan was fouled and calmly dropped in both shots, sending the game into a sudden death overtime. With only twenty seconds of the overtime played, Larry Sullivan streaked up to the hoop, wrested the ball from the Guardians, and tossed the winning basket. Scoring twelve points each, the Herbst Brothers were the high scorers of this tilt.

Mike Morrill and Billy Murphy were outstanding all year in the defense, and their set-shots kept St. John's in many a game. Without a doubt, the best offensive duo was the Herbst brothers, and the king of the back-boards was Jim O'Connor. This quintet paced the Pioneers to the Central Mass. Catholic Championship. The Dorseymen lost only two league games out of twelve, and were never behind in the league race. It has been

the custom for years that the winner of the Central Mass. Championship automatically goes to the Boston Tournament to contend for the New England Crown, but this year, misfortune hit the class of '46 who have followed their teams in the New England Tournament for the past three years. The Temple Streeters were overlooked this year, and the flimsy excuse offered by the Tournament officials held no water at all. Boston did not however mention the fact that four of the five teams chosen to represent Massachusetts came from the Greater Boston ranks. The Tournament committee was quick to snub the team that in the past ten years had captured five New England Crowns; St. John's having won the Championship in '42, '43, and '44. This action on the part of Tournament officials is the only disappointment Pioneer fans have received all season, for the team really gave a fine showing for themselves, and packed their contests with many a thrilling moment for the spectators.

In the Freshman year the Class of '46 saw

A Few  
Freshman  
Basketball  
Stars



the best team St. John's ever had, the team that copped all the titles; Central Mass. Crown, City Championship, and New England Championship. Our Soph year found St. John's still in the winning column, by recapturing both the Central Massachusetts and New England Championship. As Juniors we witnessed a hard luck team place second in the New England Finals. As we look back we see that this is a record any class would be proud to boast, and we fully appreciate that all the credit belongs to our good friend, our amiable teacher, and our genial, unforgettable coach, Jim Dorsey. It was Mr. Dorsey's untiring efforts and ability to teach manhood in competitive sports that made his teams admire and respect him; it was this that gave

them the incentive to go out there on the court and win, for him, for themselves, and for St. John's. We cannot express in words our appreciation for Mr. Dorsey's devotion during the past four years, but we all join together now and wish Godspeed and good luck to Coach Jim, master of the game, and best coach our Alma Mater ever had.

#### JUNIOR VARSITY

The Jay-vees, who will be the Varsity heroes of next year, tutored by the able genius of Brother Andrew Joseph, had as good a season as any team could hope for. They won 17 games and lost six and proved to be one of the best Jay-vee teams in the city. The Jay-vee playing is just preparation for Var-

#### JAY VEE SQUAD

Top Row: Turk Murphy, Jack Dowd, Ed Keating and Connie Doherty.

Bottom Row: Bill Ryan, Billy Abraham, Pete Sena, Tony Manzello and Phil Morrill.





sity ball and there is no first team on this squad, all players seeing plenty of action. Therefore, if Brother Andrew was the type of coach who wanted only victories for his team, instead of thinking of the future, he could have won more games by allowing his best players to play all the games. However, Brother was looking to the future, and in his work of preparing for the future, he most certainly has been a success in every way.

#### VARSITY RECORD

<i>Opposing Team</i>	<i>S. J.</i>	<i>Opp.</i>
Alumni . . . . .	40	19
Sacred Heart of Holyoke . .	27	42
South . . . . .	38	36
St. Bernard's . . . . .	48	27
Classical . . . . .	42	49

North . . . . .	27	38
Commerce . . . . .	36	27
St. Louis . . . . .	44	39
Sacred Heart Academy . . . . .	29	18
St. Peter's . . . . .	40	36
Trade . . . . .	40	41
St. Mary's . . . . .	42	34
Trade . . . . .	23	38
Sacred Heart Academy . . . . .	50	26
South . . . . .	31	42
Assumption . . . . .	28	24
Sacred Heart of Holyoke . . . . .	41	52
St. Louis . . . . .	55	49
North . . . . .	38	33
St. Mary's . . . . .	40	42
St. Peter's . . . . .	43	41
Assumption . . . . .	33	34
St. Bernard's . . . . .	35	32
Shrewsbury . . . . .	53	31





*Baseball*



THE OVAL

On April 7, Coach Dorsey announced the initial call for baseball candidates. Forty-odd eager aspirants greeted him on that first sunny afternoon. The whittling process began and about fifteen of the more capable players were weeded out to represent St. John's in the baseball wars this spring.

To form the nucleus of the 1946 nine, nine veterans returned, Owen Ryder, Mike Morrill, Jim Costello, Tony Manzello, Tom Toomey, Pete Sena, Jack Masterson, Leo, Cadrin, and Billy Abraham. Adding their talents to this already potent array were Bill Colby, Nick Pingeton, Jack Herbst, Ike Lee, Jack Hardy, Dick Paquette, Jack Hester and Dick McCarthy. Owen Ryder and Mike Morrill, shortstop and second baseman, respectively, were chosen co-captains to lead the nine through the baseball season.

The finding of the best combination now was the problem that beset Mr. Dorsey and Brother Andrew Joseph, who put forth his inside knowledge of sports as assistant mentor. After much toil, and sweat and more deliberation the lineup read as follows:

Manzello, cf  
Pingeton, lf  
Abraham, c

Ryder, ss  
Morrill, 2b  
Costello, rf  
Sena, 3b  
Colby, 1b  
Masterson, Cadrin, p

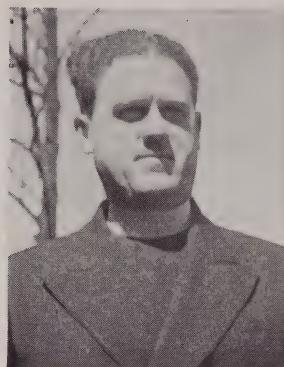
The team had before them a tough schedule of 13 contests, four of which were cancelled due to inclement weather. The opener was against St. Peter's, our arch-rivals, at Lake Park on April 30. The Pioneers took this one 7-2, Jack Masterson befuddling the opposing batters with his assortment of slow stuff.

The second tilt was also won by our baseballers. The victims this time were the Polar Bears of North High. Leo Cadrin pitched a fine game to get credit for a 7-5 victory. However, fate now turned against our hapless nine. The team sustained six defeats, one from North 16-8, two from Trade 11-3 and 8-6, one from South 12-5, one from Classical 16-12, two from Commerce 17-8 and 5-0.

St. John's rallied and came back to defeat the Irish Guards from Main South, 5-3. It was the fourth victory over St. Peter's this annum. St. Peter's did not defeat St. John's in athletics once.



Between Innings



Rev. Edward V. Reilly  
Athletic Director

### *'46 Schedule*

April 30	St. Peter's	At Lake Park
May 3	North	At Oval
May 6	North	At Athletic Field
May 10	Trade	At Burncoat Park
May 13	Commerce	At Athletic Field
May 24	Commerce	At Oval
May 26	St. Peter's (Sunday)	At Oval
May 29	South	At Athletic Field
May 31	Classical	At Athletic Field
June 11	Trade	At Oval

### *Pioneer Nine, '46 Style*



In the above picture, left to right: Billy Abraham, Bill Colby, Nick Pingeton, Jim Costello, Dick McCarthy, Jake Masterson, Co-Captain Owen Ryder, Jack Herbst, Co-Captain Mike Morrill, Pete Sena, Tom Toomey and Leo Cadrin.





# Publications



Seated from left to right: Richard Clifford, Thomas Duffy, Charles Maloney, Edward Canavan, Michael Morrill.

**Standing:** John Doherty, Charles Doherty and Joseph McWade.

*The Red and White* is a paper which is published monthly by the students of St. John's High School. Its express purpose is to form bonds of common interest between students, faculty, parents and alumni; to provide a means of expression for student talent and opinion; to promote school spirit through a lively interest in school affairs.

This journal is now in its fifth year of publication and it has grown apace with the years. It is truly a students paper in as much as the students tackle the job and bring it to completion. Let us look into the inside of an edition as it goes to press.

The editor, Mike Morrill, calls the meetings; these are held at the Brothers' Home in the

evenings. The staff gathers and chats about any newsy items that are in the offing. Suggestions are offered for features and varieties. The suggested material is culled and that of interest to the boys in general is selected. The reporters are given assignments according to the department which they represent; the deadline is set and things begin to buzz. Before the deadline the articles are handed in to the respective editors who check them, and if necessary, rewrite some. The articles are next given to the typists who translate the scrawling script into something legible; these, completed, are returned to the respective editors who, in turn, give them to the editor-in-chief. The articles are then, for the first time,

## The Red and White

handed to the faculty advisor who checks them for any gross errors and any possible vulgarisms or unintentional offensive passages.

The editor takes these completed articles to the printer who sets them according to the sizes indicated. The various type sizes and column widths are determined by making a miniature paper, to scale, on a sheet of large drawing paper. The printer sets these and returns the "galley sheets" which are proofread and used in the construction of the "dummy." The number and size of the pictures have been determined at the same time that the type sizes were settled. The pictures must be taken and developed; selected and then sent to the engraver. The engraver sends back a

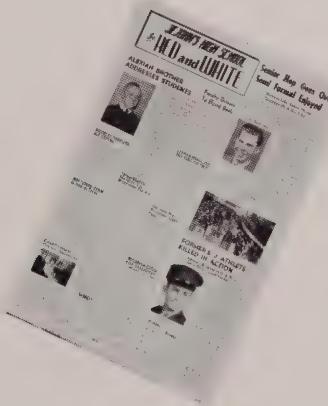
proof of the "cuts" these are used in the construction of the dummy.

The dummy is pasted up by the various editors and then sent to the printer. All we have to do after that is wait. When the paper arrives at the school the staff folds it and distributes it to the student body. The students grab the paper eagerly and scan it to see if they can locate their name, if they can the paper is O. K.; if they can not, the paper is a flop.

And after all this the job is not complete for the mailing list is waiting and the exchanges are hollering. The above is just an outline of what the lads really go through to get out the famous *RED AND WHITE*. All the credit belongs to:

## *The Staff*

<i>Michael Morrill</i>	Editor-in-Chief
<i>Thomas Duffy</i>	Assistant Editor
<i>Edward Canavan</i>	Feature Editor
<i>Richard Clifford and John Doherty</i>	News Editors
<i>Joseph MacWade</i>	Sports Editor
<i>Charles Maloney and Charles Doherty</i>	Business Managers
<i>Charles Dumphry, Simon Kelly, James Fitzgibbons, Justin Deedy, and Paul Brosnihan</i>	Reporters





Seated, from left to right: Joseph MacWade, Michael Morrill, Thomas Duffy, and John Hynes.

During the year members of the staff and advertising managers have been kept busy in their respective positions, and they have made every effort to make the book a success. In reality, most of the credit must go to Brother Harold, upon whose shoulders has rested the brunt of the responsibility of this undertaking. It is Brother's interest and initiative that has been the contributing factor in the book's success.

The official staff of the "Pioneer" was elected by the Class last fall. Appointed as Editor was Michael Morrill, who was assisted by Thomas Duffy and John Hynes, associate editors. Joe MacWade took charge of

the athletics, while Owen Ryder and Charles Radziewicz handle the diverse activities department. With the rest of the class on hand to assist in any and every way, the staff found that the road was fairly smooth and that co-operation was one of their most noteworthy assets. Any discouragements met along the way were nullified by the support of Brother Harold, who proved to be the champion of many a dismal hour.

The advertising campaign was lively and tense, as each Senior vied for first place in the add race. While Thomas Duffy brought in the most adds, many others came close, and it

(Continued on Page 71)

# The Pioneer



Dances



The social side of the St. John's students' activities is never neglected and this year was no exception. The Seniors and Juniors, who sponsor the big dances of the school, really went to town in presenting a Senior Hop, a Junior Prom and Senior Prom.

The first, a midwinter semi-formal was held at Horticultural Hall on February 11. John F. Hynes and David W. Creedon were the able co-chairmen who made the affair a tribute to the spirit and the energy of the

Senior Class. Russ Cole's orchestra furnished the music.

The Juniors decided to maintain tradition and, with the help of faculty advisor, Brother Andrew Joseph, elected Larry Sullivan, and William Schollard as co-chairmen in charge of planning a Junior Prom. After a lengthy debate picturesque Horticultural Hall was again chosen as the site of the dance and April 22 as the date. The dancers swayed to the orchestrations of Roy Hendrickson and his

band. This semi-formal affair was also a tremendous success due mainly to the efforts of the co-chairmen and the ticket selling ability of the Juniors.

As is the custom, the presentation of a Senior Promenade is taken for granted. The machinations of such a venture are not however. A class meeting was held to determine the manner in which the event should take place. John Hynes was again chosen as chairman and performed another creditable job. June 14 was chosen as the date and the school gymnasium as the setting with Chick Hathaway furnishing the music, which was nothing short of out of this world.

The choosing of the gym necessitated much work on the part of the seniors in the decorating and beautifying of this site. However, all worked with a will and the amazing trans-

formation which took place excited much praise. This, the most important of dances, enjoyed great success and proved to be the happiest event in the social calendar of the senior class.

The chaperons at these affairs were Mr. and Mrs. James J. Dorsey, Jr. At the Senior Prom Mr. and Mrs. David Donahue also served. Our thanks are again extended to these two fine Catholic couples.

Many other dances were sponsored by the school, however, the Friday night dances presented by Father Reilly and the dances after the basketball games gave us further opportunities to demonstrate our terpsichorean ability. All these affairs were of the sports dance variety. Thus, as may be seen, we had our quota of swell dances, and then some.



Stag line view of the Senior Prom.



A scene from this year's dramatical presentation "Gold in the Hills". Pictured are Charles Radziewicz, Anne McMaster and Thomas Duffy.

#### "GOLD IN THE HILLS"

Under the able direction of Brother Harold and Brother Victor, the traditional Thanksgiving theatrical production turned out to be a great success, and all performances were presented before capacity audiences. This year's selection was that powerfully stirring denunciation of villainy, "Gold In The Hills," or "The Dead Sister's Secret," a virtuous melo-drama in three acts, by J. Frank

Davis. Arrangements having been completed in late September with the Walter H. Baker Company of New York, rehearsals got under way early in October, and the arduous efforts of the entire cast realized a just reward when the seasoned thespians gave forth in a sterling performance on Turkey-Day night. Indeed, considering the tremendous task it was, too much can not be said, either for the directors or the actors, through whose endeavors

## *Dramatics*

the play became the outstanding success it was.

The cast included Miss Ann McMaster, whose exquisite portrayal of our heroine, Nell Stanley, will long be remembered. The role of a charming and suave city slicker, Richard Murgatroyd, in reality a murderous, cruel villain, was enacted by Mr. Thomas Duffy, whose completely unscrupulous portrayal drew hisses from the most sedate spectator. The play's hero, honest and noble Jack Dalton, was played by Mr. Charles Radziewicz, whose fine interpretation was acclaimed by all.

Of course, to single out any few as outstanding would be a great injustice to any other member of the superb cast. The supporting roles were filled by capable actors of the first order, whose fine performances lent to the presentation the air of a professional Broadway production. David Creedon very aptly portrayed the heroine's father, Hiram Stanley, and Helen Bissonette enacted the role of the younger daughter, Barbara. And of course we shall never forget the officious housekeeper in the old homestead, Lizzie Jones, played by Mary Hynes with outstanding sincerity and "esprit de corps." Sam Slade, alias Hawkshaw the detective, portrayed by Robert Cronin with much finesse, certainly gave to the play a thrilling air of suspense.

The show was stolen in the second act by Edward Canavan who took the role of the

typical barkeep of the 1890's, Big Nick Sotack. Ed, who with Cronin and Duffy, is a veteran of past productions, certainly made use of all his many abilities as an actor to make this act the rollicking success it was.

Mary Quinlivan, Margaret Burke, Mary Fassett, Lorraine Brazeau, Ann Hurley, Teresa Deely and Margaret Fassett, all participants in the Bowery scene, displayed such fine work as actors, and gave such sincere cooperation, that the play could not help but succeed. Joseph O'Brien, Francis DesRosiers, Robert Cullen, Robert Hynes, Eugene Morin, Paul McMaster, Simon Kelly, and Alfred Sweet, along with Robert Belanger, John Doherty, Peter Malloy and Richard Boutiette all deserve acclaim for their meticulously dramatic performances. Definitely, the work of all of these was the contributing factor to the play's success.

The setting of Act I and Act III is in the farmhouse of Hiram Stanley, where the \$4,000 mortgage is the topic of much discussion and worry. Act II moves to a barroom on New York's bowery, where our heroine has fled after a misunderstanding with old Hiram. The villain is finally discovered back at the farmhouse when Slade, his friend, turns out to be Hawkshaw, the detective. The hero and heroine are finally united and the villain cursed as a murderer.

This fine production certainly offers a challenge to any future would-be thespians, and all concerned deserve much praise.



A View of St. John's Hall



Seated, left to right: Richard Clifford, Thomas Duffy, David Creedon, Charles Doherty.  
Standing, James Sweeney and Edward Canavan.

The Philoponia Literary and Debating Society of St. John's High School, now in its thirty-eighth consecutive year of action in the debating field, was founded on the sixth of February, 1908, by Brother Thomas, C.F.X., upon the request of the principal, Brother Henry. Its object, according to the constitution and by-laws, is the mental improvement of all connected with it, in the art of public speaking and debating. The society is one of the oldest of its kind in Massachusetts high schools, and has a record which might well be envied. Despite successive losses in the Diocesan Debates in recent years, the Philoponia still maintains the best record in the

Diocese, and has won more coveted final awards than any other high school in the Diocese of Springfield.

The Society, with Reverend Brother Theophane at the helm as Moderator, held elections last September and it was decided that Thomas F. Duffy, a veteran member, should succeed William Meehan as President. Other officers are: Vice-president David Creedon, Secretary Charles Radziewicz, Treasurer Richard Clifford, and Sgt. at Arms Edward Canavan.

Under Brother Theophane's direction the members have passed a year of fast and furious activity, and have won many laurels

## *The Philoponia*



The Philoponia Room

for the Society and for St. John's. In the annual play Chuck Radziewicz and Tom Duffy, the two male leads, as well as David Creedon and Edward Canavan, certainly made a fine showing of themselves. The annual school oratorical contest was won in the Senior Division by Tom Duffy, and in the Junior Division by James Sweeney, both avid members. And of course in the Annual Debates all pitched in and worked along with those who did the actual debating. The affirmative team, consisting of James Sweeney, Edmund Radziewicz, and Thomas Duffy faced Cathedral High of Springfield, while the negative, upheld by Richard Clifford, David Creedon and Charles Radziewicz, faced St. Louis High of Webster. Although the decisions were against the St. John's men, they certainly displayed fine debating material, and we're proud of them.

Under the auspices of the Philoponia and the supervision of Brother Theophane, President Tom Duffy entered the competition in the American Legion Oratorical Contest, and made a fine representation of St. John's. Duffy first spoke in Fanning Hall, competing with candidates from all over Worcester County. By a unanimous decision of the judges, he emerged victorious, won the Worcester County championship, and was presented with a fifty dollar War Bond. From there Tom went to Holyoke, where he spoke in the Northeastern Massachusetts Finals, and again he was victorious. Finally, Thomas Duffy went to Faneuil Hall in Boston, where he represented the Northeastern sector in the Mass. State Finals. Here he lost first place to petite Doris Letourneau of Lawrence by a margin of one point, and was given second

(Continued on Page 71)

Miss Letourneau of Lawrence, winner of State Finals, is congratulated by Thomas Duffy of St. John's, who was runner-up.





Unit Officers, seated left to right: Walter Kane, Michael Morrill, Brother Jean, C.F.X., Charles Doherty and James Sweeney. Standing: Arthur Alix, John Nugent, Leo Hallen and David Creedon.

The St. John's Unit of the Catholic Students' Mission Crusade this year celebrates its sixteenth birthday. During this time, much has been accomplished by way of assistance, both spiritual and temporal, to our needy and far-flung Catholic Missions. The records are rich with achievement.

The unit was founded by Rev. Brother Campion, C.F.X. in October, 1930. Since then the society has had three moderators, namely, Brother Raymond, C.F.X., Brother Theophane, C.F.X. and Brother Jean, C.F.X., all of whom have been zealous in directing the crusaders to be men of Catholic Action. Their efforts and enthusiasm were not in vain.

Many C.S.M.C. men have dedicated their lives to God's work as missionary priests; others have donned the Religious Habit of their teachers and continue the work of the Crusade as Brother Moderators.

Legion are the Masses, Communions, Visits and hours of study that have been offered for the missionaries by unit members in these sixteen years. Untold is the number of orators who have waxed eloquent in their talks on the problems, hardships and needs of the missions in Asia, Africa and America. They have helped us to appreciate our work in the C.S.M.C. and have spurred us on to greater accomplishments.

**CATHOLIC STUDENTS' MISSION CRUSADE**



Other unit activities include medical drives, literature drives, dances, amateur shows, and other features which tend to make the members mission-minded.

This year, it can be said, has seen the fulfillment of the crusade's three-point program, namely, prayer, study and sacrifice for the missions.

The enrollment of members hit a new high when two hundred and sixty-three members were registered on October first. The following day saw the election of crusade officers. The results showed that Michael Morrill was elected Unit-President; Arthur Alix, Unit Vice-President; Leo Hallen, Junior president and Leo Cadrin, Junior vice-president; James Sweeney, Sophomore president and John Nugent, Sophomore vice-president; and Charles Doherty, Freshman president with Walter Kane as Freshman vice-president. David Creedon was appointed Unit-Secretary and James Butler, Crusade Pianist. These gentlemen helped to create a concentrated effort on the part of the Crusaders to make all C.S. M.C. undertakings for nineteen hundred and forty-six successful.

The October meeting opened with the customary prayer and the singing of the National Anthem, after which each member received a membership card and pin. During the course of the session each crusader pledged a weekly Mass, a monthly Communion, ten hours of study and work a month and five visits to the Blessed Sacrament a month for God's blessings on the Missions. It was agreed that these promises would hold good for the duration of the school year. The remainder of the program was taken up with crusade songs and discussions by the study club on the conditions and needs of the Church in the Phillipines. The meetings adjourned with the musical rendition of "An Army of Youth," our unit theme song.

The senior members of the study club conducted the proceedings of the November get-together. It was discovered that the members

had been sincere in their spiritual pledges of the previous month and that they intended to continue being so for the rest of the year. We have every reason to believe that they remained true to their word. The morning's agenda dealt with the history and problems of the Christian Church in China. The seniors afforded much food for thought. The meeting was adjourned in the customary manner.

A Christmas amateur show removed the usual formality of the monthly meetings. The co-operation of Brother Harold, C.F.X. and Brother Victor, C.F.X. made possible the rendition of German and French Christmas carols. Latin carolers were not wanting either. They were trained by Brother Jean, C.F.X., the C.S.M.C. moderator.

Several crusaders with musical talents entertained an appreciative audience which was loud in its applause of the various features. A freshman sums up the general feeling with this remark: "Boy, that was all right!"

Because of the annual retreat and the mid-year examinations no meeting was held in January. Due to the circumstances of the time the annual C.S.M.C. dance was not conducted either.

The next meeting took place on the third Friday of February with all members in attendance. The Juniors conducted the program which had for its theme "The Missions of Post-War Japan." The questions from the floor and the discussions from the speakers' forum were indicative of high interest in the missionary fields of Nippon. During the course of the sitting, vocational literature was distributed among those present.

At the following meeting held on the first Friday of March considerable interest was aroused in the annual medical drive for the needy Catholic hospitals and dispensaries of China and India. Brother Theophane was on hand to urge the boys to an all-out drive for 20,000 articles. Although this goal was not realized, co-operation was not lacking and

the returns were well worth the trouble.

Also on the program were several sophomore members of the crusade study club who informed us of conditions and progress made by our missionaries in Africa. The gathering was terminated with appropriate songs.

The annual Catholic High School Oratorical Contest of Worcester, sponsored by the St. John's Unit, was held on April 4th in the school auditorium. The event attracted seven hundred people who seemed to be delighted with the oratory that was afforded them. The judges were three Jesuit Professors from Holy Cross College; namely, Father Maurice Reidy, S.J.; Father Walter Meagher, S.J.; and Father David Twomey, S.J. The schools that participated were Ascension High School, Assumption High School, St. Peter's High School, St. Stephen's High School, Sacred Heart Academy and St. John's. Our speaker, Thomas Duffy, copped the first prize of \$25 and a beautiful trophy which was kindly donated by the Knights of Columbus. Second place prize of \$5 went to Miss Gloria Angers of St. Stephen's. Duffy's topic was, "The Challenge of the Missions," that of Miss Angers, "Four Hundred Years after Trent."

The April meeting of the crusade was handled by the Sophs who did a masterful piece of work on "Missionary Endeavor in

Latin America." The three speakers discussed many phases of life in that part of the globe. The members were again reminded to be faithful to the pledges they had made some months back regarding prayers for the missions.

The grand finale was conducted in the latter part of May. The meeting opened with the Mission prayer followed by the singing of "The Star Spangled Banner." David Creedon, the unit-secretary then gave a summary of the year's work, the reading of which made everybody feel pretty good. The unit-President gave his final chat and the Brother Moderator gave a frank talk on "Vocations to the Teaching Brotherhood." The remainder of the get-together was devoted to individual musical numbers and community singing of some new and popular C.S.M.C. songs.

As we go to press, word has just reached us that the National Executive Board of the C.S.M.C., presided over by Monsignor Edward Freking, has deemed President Michael Morrill and Orator Thomas Duffy worthy of receiving the honor of Paladin Leaders, a distinction granted to those only who distinguish themselves in Crusade activity. The Paladin Jewels will be presented to them on the day of Graduation by the Pastor.

*"Cognosetis veritatem."*



Part of the many medical supplies



*Underclassmen*



## *Junior-A Poses*

Front Row, left to right: David Kennedy, Edward Moran, Clifford Audette, Charles Dunphy.

Second Row: Joseph Shea, David Goynor, James Meehan, Gerald McGrain, George Henderson.

Third Row: Richard Byrne, William Marinan, Francis O'Shea, Stanley Stickney.

Fourth Row: Henry Dennis, Donald Burke, Leo Cadrian, Leo Corrazzi, Norman Foisy.

Fifth Row: Thomas Toomey, Francis Menanson, Edward O'Connor, Richard Boutiette, Emmett Ashe, Paul O'Neil, Richard Herbst.

Sixth Row: Edward Canavan, Daniel Aiksnoras, William Schppard, Edwin Rodziewicz  
John Donoghue, James Dunphy.

## *Junior-Β Smiles Pretty*

Top Row, left to right: Leo Hallen, Edward Collins, Edward Goodlight, Raymond Conlon, Walter Grady, John Burke, Edward O'Donnell, William Herbert.  
Third Row: Donald Ryan, Joseph Farr, John Doherty, Joseph McCarthy, Charles Beaudette, John Herbst, Robert Pingeton, Joseph Scalley.  
Second Row: Francis Gray, Edward Reardon, John Needham, Robert Moynihan, Lawrence Sullivan, Joseph Daley, James Shea.  
First Row: Thomas Hovey, William Donahue, Leo Sorrel, Peter Malloy, John Heald.





## *Soph-A Watches Birdie*

Front Row, left to right: John Bonifilio, Robert McGovern, John Moynihan, Robert Hynes, James Ferrechia, John O'Brien.

Second Row: Edward Driscoll, William Hussey, John Monahan, Thomas O'Connor, Phil Morrill, Joseph Hanrahan, John Carragher, Charles Maloney.

Third Row: James Cashman, John Burbank, Martin Hunt, Ralph Wadsworth, William Stanton, John Kilroy, William Pingeton, Richard Batter, Roland Plante.

Fourth Row: Simon Kelley, Richard Murphy, John O'Malley, Robert Higgins, Leon Richards.

Fifth Row: Bernard Tremblay, Joseph Sinot, John Ambrose, John Nugent, Edward Harrity, John Russell, Edmund Cronin, Richard Cormier.

Sixth Row: William McManus, George Stewart, Eugene Sullivan, John Dowd, Richard Looby, James Barry, Robert Cullen, Robert O'Keefe, Joseph McNamara.

## *Impromptu Glance at Soph-B*

Top Row, left to right: Roger Orcutt, Donald Dumphy, Daniel McGinn, Peter Scanlon, Walter Kuras, John Mazeika, Peter Sena.

Fifth Row: Robert Reno, Albert Jolicoeur, Edward Pietruska, Edward Twomey, Robert Dorr, James Fitzgibbons, Patrick Mahoney.

Fourth Row: Robert Monley, Robert Beeso, James Brown, Joe Brosnihan, John Quinlivan, Cornelius Doherty, John McGinn, Roland Blais.

Third Row: Francis Benison, John Masterson, Anthony Manzello, William Colby, John Gilchrist, Edward O'Rourke, Timothy Dorsey, Bernard Berian, John DiCicco.

Second Row: William Abraham, Donald Sarnblad, James McGovern, Francis Hackett, James Murphy, Robert Lariviere, John O'Toole.

Front Row: Thomas Loan, Joseph Fitzgerald, David Foley, William Manning, Ambrose Roche, Francis Barnacle, Norman Derie.





## *Camera Catches Eye of Fresh-A*

Front Row, left to right: Paul McMaster, Robert Pong, James Ripley, John Kelleher, Andrew Margo, Owen Murphy.

Second Row: John Hardy, Justin Deedy, Frederick Riley, Norman Lovely, Bernard Quinlavan, Paul Grazulis, John Moriarty.

Third Row: Edward Grant, Robert Waldron, Richard Paquette, James Shea, Robert Belanger, James O'Brien, James Underwood.

Fourth Row: John Casavan, John Tierney, James Boutitte, Thomas Drummy, Edward Keating, John Morin, Warren Quirk, James Desroches.

Fifth Row: Joe Beneglia, Edward Ryan, Francis Myles, Richard Goodney, Mark Foley.

Top Row: Edward Cooney, Charles Doherty, Marvin Degan, Harry Lucy, Daniel Lucy.

## Toothsome Fresh-B

Top Row, left to right: Richard Jones, Dick Belton, John Bain, Peter Scopetski, Francis Brosnihan, Robert Lariviere, Francis Paciello, Richard Soleter, Robert Sullivan.

Fourth Row: Albert Pelletier, Paul Ryan, Richard Mason, Francis Sullivan, Thomas Morrissey, George Higgins, Walter Cain, John Hester, Robert Williamson.

Third Row: Timothy Gallant, Joseph Carlson, Donald Patte, Arthur Moynihan, Robert Massard, Frederick Fenlon, John Hassett, Paul Brosnihan, Walter Gilbert.

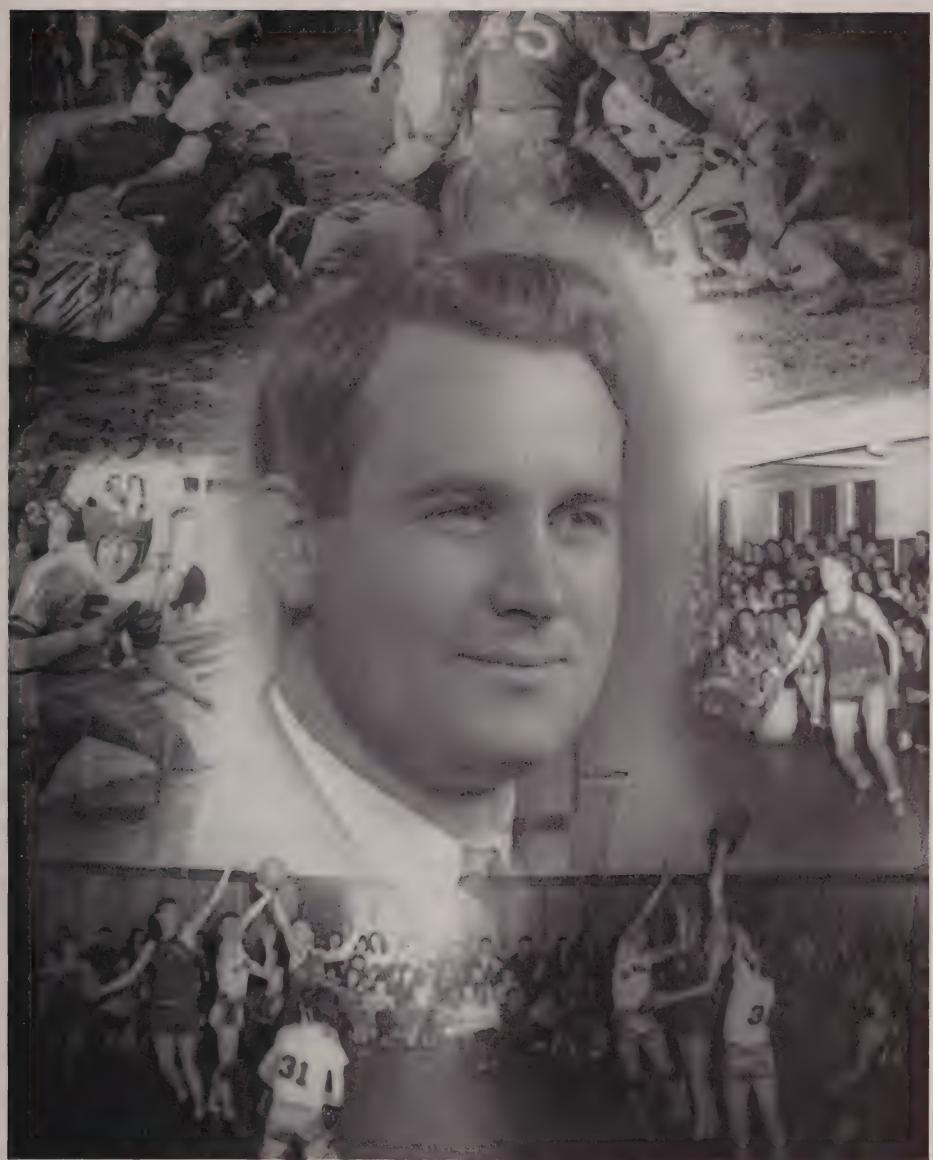
Second Row: Fred Manch, Gordon Campbell, George Sullivan, John Dunne, John Blunt, Robert Lee, Richard McCarthy.

Front Row: John Dowd, John Doherty, Robert Meonell, Richard Hovey, Francis Pepin and Albert Lemoine.





*Seniors During Fresh Daze*



## *Continued Articles . . .*

### **CLASS WILL** (Continued)

George Morin leaves his jalopy to Walt Grady.

Bob Bowe leaves his broken down fountain pen and four ounces of ink to any needy Junior.

Jim Costello presents his genial ways and sparkling wit to Bobby McGovern.

Paul Orrico leaves his black shirt to "Smoe."

Chinky Steinberg leaves his niche at 38 Winthrop St. to Joe McCarthy.

"Gunder" Morrill leaves his track shoes to his brother Phil.

"Pinky" Nixon leaves his ambassador-ship from Tatnuck to anyone brave enough to venture into them thar hills.

Frannie Early leaves school, and French.

Charlie Cullen gives his mathematical genius to Jake Mahoney.

Joe Drummeay leaves the smallest seat in 4B to any petit garcon.

Roger Isabelle wills his elaborate French notes to Joe Scalley.

Norman LaPlante leaves his parking space on Temple St. to Jake Masterson.

Bob Cronin bequeaths his banged up, broken down tennis racket to Bob O'Keefe.

John MacDonald leaves his crew haircut and Pepsodent smile to little Owen Murphy.

Bob Goulet leaves his good reputation to Richie Herbst.

Franny Laughlin leaves his red shirt to any sharp Junior.

George Quirk leaves his waves to any welcome recipient.

### **CLASS PROPHECY** (Continued)

course of our trip we conversed with Capt. Paul Buckley, U.S.M.C. who was en route to special assignment in New York. Across the aisle we spotted Joe Drummeay and Francis Laughlin. We chatted during the trip and learned that they were hot upon the trail of

a thief who had robbed the Marlboro City Bank (and its banker, Louis Monti,) of \$25,000. After a pleasant trip we landed at La Guardia Air Field and from thence to the best hotel in New York, owned and operated by our own Paul Orrico. Paul saw to it that we got the best rooms in the house.

There was to be a two day delay before the sailing of our steamer, so Doc Alix, Scoop, and I decided to take in a Pro. Football game over at the Polo Grounds — the game was between the Chicago Bears and the New York Giants. As soon as the Bears appeared on the field a 280 pound, 6'4" tackle caught our eye. On a second glance we recognized our former team mate Big Don Puzar. Puz played a whale of a game, blocking three punts, converting one into a touchdown, as the Bears romped 47-0.

After leaving the stadium we ran into Bill Murphy, who informed us that he was now head coach of Basketball and Football at Fordham University. Returning to the hotel we spent the remainder of our stay exceptionally well, as a gracious host showed us a wonderful time. The second leg began as we went to the pier to have our baggage checked by Customs Inspector Bill Joyce who, carefully examining and listening to our luggage, gave us the O. K. and we went aboard. On deck we were greeted by Captain Charles Radziewicz who personally conducted us to our quarters and wished us a pleasant voyage. We unpacked and settled down for the four day journey.

While we were lighting up our fifty cent cigars (compliments of Capt. Chuck Radziewicz) a knock came on the door, and Prof. Condon opened up and was amazed to see Norman La Plante standing there—he had lost a good bit of hair since the old days, but he was still easily recognized. We invited him in and in the course of conversation learned that Norm was vacationing from his psychi-

atric practice in Chicago. His office was located down in the Loop and he had quite a large staff working with him. He said that on his way East he had met the Rev. James Diggins and that they had had a long talk. It seems that Fr. Diggins was en route to the Xaverian Brothers School in Kentucky to see old Dave Creedon. At this moment we heard the familiar voices of Ed Grant and Pete Harrity. We rushed out and invited the boys in and, after a bit of banter, learned that the boys were members of the U. S. Olympic team. Pete was the tennis champ and Ed had grabbed off the speed skating title.

We sailed that afternoon; the four and one half day trip was uneventful except that we unexpectedly had our photos taken by Roger Isabelle, the Photographer extraordinary, who was touring Central America for the National Geographic Society.

At last we reached our destination and after disembarking we were amazed at the progress of the settlement after so short a time. Prof. Welcome greeted us and invited us to accompany him on a short tour through the city which was to be our home. Everywhere there was a bustle of activity. As we looked about we noticed a large truck coming down the road; it was one of the trailer type and was plainly marked W. T. Steinberg Trucking, so we knew Chinky was already on the job. We spotted Bob Bowe coming out of Joe MacWade's Drug Store. Bob was the Chief of Police; he left the same position in the Worcester force to man this position in our town. Charlie Cullen's Construction Co. Inc. had already completed Dr. Alix's hospital and Prof. Condon's school, much to the delight of both gentlemen. In the outskirts we came upon a four hundred acre farm owned and directed by John MacDonald and Billy Nixon, the gentlemen farmers, who were mighty pleased with their investment. On the road back to the city center we encountered Jack Shea; he was a salesman for a large clothing company and had just obtained some enormous orders from

the various concerns who were badly in need of complete outfitting. He was on his way to see his old pal, Mac.

Our little group returned to Mac Wade's Drug Store where we all had a large strawberry frappe, on the house. As I sat there sipping my drink, I could see through the open door. Out on the dusty street every nation was represented. They were all working for one purpose, to mine the Uranium as quickly as possible for the common world-good. There were no such things as Atom Bombs, Rockets or War. Everywhere Peace reigned supreme—and it was wonderful.

## PIONEER

**(Continued)**

can safely be said that the book is the product of the untiring efforts of the class as a whole. The co-ordination with which the boys worked made for a publication which will offer a stiff challenge to any "Pioneer" of the future.

After a lapse of fifteen years, the traditional year-book at St. John's was revived last year by the Class of '45, who named their product "The Pioneer, '45." Carrying through this year the Class of '46 has made every endeavor to improve over the last publication, and it is hoped that "The Pioneer, '46" will prove interesting as well as informative to its readers.

## PHILOPONIA

**(Continued)**

prize of fifty dollars in cash. It is interesting to note that Miss Letourneau placed second in the National Finals in Iowa. Less than a week later Duffy represented the school in the C.S.M.C. city-wide oratorical contest, under the direction of Brother Jean, and again, by a unanimous decision was declared the winner. He won twenty-five dollars in cash for himself, and the Knights of Columbus Trophy for his school.

All in all the year has been one of outstanding success for the Society and certainly the members personify and epitomize their title, "Philoponia" which means "lovers of labor."

## *Vital Statistics*

Most Likely to Succeed . . . . .	Thomas Duffy
Most Reliable . . . . .	Charles Cullen
Most Entertaining . . . . .	Robert Cronin
Most Sincere . . . . .	George Quirk
Best Organizer . . . . .	Peter Harrity
Most Ambitious . . . . .	Paul Orrico
Tallest . . . . .	James Diggins
Biggest . . . . .	Donald Puzar
Most Cooperative . . . . .	William Joyce
Most Quiet . . . . .	Roger Isabelle
Best School Spirit . . . . .	Joseph MacWade
Most Friendly . . . . .	George Morin
Most Energetic . . . . .	Francis Early
Best Student . . . . .	Lloyd Welcome
Most Handsome . . . . .	Francis Adamski
Most Versatile . . . . .	Michael Morrill
Most Studious . . . . .	William Condon
Most Genial . . . . .	James Costello
Most Courteous . . . . .	John Shea
Most Cheerful . . . . .	William Nixon
Most Practical . . . . .	Francis Laughlin
Most Argumentative . . . . .	Richard Clifford
Most Nonchalant . . . . .	Louis Monti
Most Serious . . . . .	David Creedon
Most Humorous . . . . .	Arthur Alix
Most Unassuming . . . . .	Paul Buckley
Most Likable . . . . .	James Butler
Best Dressed . . . . .	John Hynes
Best Smile . . . . .	Norman LaPlante
Most Bashful . . . . .	John MacDonald
Best Student-Athlete . . . . .	Owen Ryder
Most Business-like . . . . .	Robert Goulet
Most Scientific . . . . .	Walter Steinberg
Most Unpredictable . . . . .	Robert Bowe
Most Suave . . . . .	Edward Grant
Most Diligent . . . . .	Joseph O'Brien
Best Singer . . . . .	Charles Radziewcz
Most Irrepressible . . . . .	Joseph Drummy

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Mr. James J. Marshall  
Mr. John Marshall '45  
Mr. Henry C. Walsh  
Mr. Florence J. Donoghue  
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Mr. Charles F. "Jeff" Sullivan  
Mr. Philip Heywood '44  
Mr. Joseph Doherty '44  
Mr. Harry Curtis '45  
Mr. Daniel Lillie '44  
Mr. John Hussey '44  
Mr. Hugo Zamarro '44  
Mr. John F. Buckley '45  
Mr. Raymond Harrity '44  
Mr. Paul Mattimore '45  
Mr. Charles McGilvary '45  
Mr. Francis O'Hara '44  
Mr. Arthur Morin  
Mr. Donald Mallozzi '45  
Mr. John Donavan '44  
Mr. Francis Dunphy '44  
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Mr. Henry D'Amato '45  
Mr. John MacNamara '45  
Mr. Robert Brozeau '45  
Mr. Bernard McDermott '44  
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Mr. Thomas Leahy '45  
Mr. William Liberty '45  
Mr. Leo Cadrin '47  
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Mr. Fred Matthews  
Mrs. Elizabeth Cronin  
Mrs. Barbara Walsh  
Mr. and Mrs. Joseph Drummeay  
Mrs. Charles H. O'Neil  
Miss Catherine Buckley  
Mr. Maurice Wall  
Mr. and Mrs. Paul F. Bastardi  
A Friend  
Mrs. Helen E. Duffy  
Mr. Daniel P. Callahan  
Mr. James Wade  
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Mr. and Mrs. Timothy J. Diggins	Mr. and Mrs. Joseph P. O'Brien
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Mrs. Elizabeth Puzar	Mr. and Mrs. Charles T. Radziwicz
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Arthur Alix, *Vice-President*  
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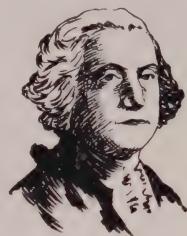
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